

CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE
ITALIAN, DUTCH & FRENCH SCHOOLS

The Property of G. C. Mott, Esq., DECD.

The Property of H. Ladenburg, Esq., DECD.
(SOLD BY ORDER OF THE TRUSTEES);

The Property of Mrs. Clarissa Catherine Goff,
61, Cadogan Square, S.W. 1;

The Property of Edward Hall Fellowes, Esq.;

The Property of J. D. Sankey, Esq., DECD.
Bulkeley Hall, Woore, Cheshire
(SOLD BY ORDER OF THE EXECUTORS);

The Property of Mrs. Deborah Hobinstock, DECD.
(SOLD BY ORDER OF THE EXECUTOR);

The Property of Miss Annie Leigh Browne,
58, Porchester Terrace, W. 2;
and Other Properties;

PORTRAITS OF THE ENGLISH SCHOOL

The Property of Peter Claude Vaudrey Barker-Mill, Esq.
removed from Mottisfont Abbey, near Romsey, Hants;

DRAWINGS IN WATER-COLOURS

The Property of Mrs. Malduck;

The Property of Edward Hall Fellowes, Esq.
and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 5th of JULY, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense. immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

Telephone: (3 lines)

"Abinitio, Wesdo, London."

Mayfair 6682, 6683, 6684.

A.B.C. Code, 5th Edition.

In sending Commissions this Catalogue may be referred to as "APIS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE
ITALIAN, DUTCH AND ENGLISH SCHOOLS

DAY OF SALE.

Wednesday, July 5th, 1933.

PICTURES.

FRAMED.

The Property of E. C. Mott, Esq., DECD.

LOT

VAN TOL.

1 The Student; and three others (*two water-colour drawings*) 4

P. VAN SCHENDEL.

2 River Scene with moonlight effect, *panel*; and two others 3

SCHOOL OF TENIERS.

3 Farm Scene; and two others 3

SCHOOL OF GUARDI.

4 Landscape with ruins, *panel*; and two others 3

SCHOOL OF BERCHEM.

5 Landscape with figures; and two others 3

The Property of H. Ladenburg, Esq., DECD.
 [SOLD BY ORDER OF THE TRUSTEES.]

NETSCHER.

- 6 Portrait of a Lady in purple dress, seated, holding a chaplet of flowers, three-quarter-length, distance of architecture and landscape 18 in. by 14½ in.

VAN DE VELDE.

- 7 Calm Sea with shipping 15½ in. by 19½ in.

CASPAR NETSCHER.

- 8 The Parrot : Composition of two children at a window ledge feeding a parrot 15 in. by 12 in.

SCHOOL OF BROUWER.

- 9 Flemish Village Scene with a river in the centre of the composition and numerous figures, panel 16½ in. by 26½ in.

BOTH.

- 10 Mountainous Italian Landscape with wayfarers on a road 33 in. by 26½ in.

ELIAS VAN DER BROECK.

- 11 Flower Piece : A cluster of mixed flowers in a glass bowl on a ledge, signed 23½ in. by 19½ in.
-

The Property of Mrs. Clarissa Catherine Goff,
 61, Cadogan Square, S.W.1.

SCHOOL OF COELLO.

- 12 Portrait of a Lady in white dress richly adorned with jewels, large ruff and elaborate head-dress 28½ in. by 20½ in.

SPANISH SCHOOL.

18TH CENTURY.

- 13 Portrait of a Lady in blue, half-length, holding some flowers
28 in. by 20½ in.

GASPAR POUSSIN.

- 14 Classical Landscape with figures in the foreground
19½ in. by 26 in.

VENETIAN SCHOOL.

18TH CENTURY.

- 15 Portrait of a Girl, half-length, holding a mask 22 in. by 18 in.

BELOTTA.

- 16 Florence: View of the Arno with the Ponte Vecchio
 13½ in. by 28 in.

The Property of Edward Hall Fellowes, Esq.

CANALETTO.

- 16A Venice: The Grand Canal with Santa Maria della Salute on the right $22\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

- 17 GUERCINO—A Caricature of a Dwarf, *pen and bistre wash*; and two others 3

18 Drawings by or attributed to Brueghel, John Wyck, Le Cave, etc. a parcel

- 19 A Parcel of Drawings by various Old Masters, including examples by or attributed to Carlo Maratti, Berchem, Murillo, Watteau, etc.

FRAMED.

GUERCINO.

- 20 A Woman with a child from whom a bird has escaped, *red chalk*
 $10\frac{1}{2}$ in. by 8 in.

ANDREA LOCATTELLI.

- 21 A pair of Landscapes with ruins, etc., *gouache*
 12 in. by 18 in. 2

JAN VROLYK.

- 22 Pasture Scene with cattle, *signed, water-colour* 19 in. by 29 in.

PICTURES.

The Property of a Lady, DECD.

[SOLD BY ORDER OF THE EXECUTORS.]

FRANCESCO GUARDI.

- 23 Venice : The Square of St. Mark's with the tents of a fair in the foreground $10\frac{1}{2}$ in. by 8 in.

FRANCESCO GUARDI.

- 24 Venice : The Piazzetta looking towards the sea $10\frac{1}{2}$ in. by 8 in.

ENGLISH SCHOOL.

- 25 Still Life : Dead Fish 24 in. by 29 in.

ENGLISH SCHOOL.

- 26 Still Life : Dead Game 30 in. by 25 in.

S. VERELST.

- 27 Still Life : A Dead Bird, *signed* 30 in. by 25 in.

B. H., 1650.

- 28 Still Life : Dead Game, Chickens, Fruit, etc., on a table, *signed and dated 1650, panel* 23 in. by 32½ in.

ROOSTRATEN.

- 29 Still Life : An Open Book with a Papal Medal suspended, and two jars on a table 35½ in. by 27 in.

DUTCH SCHOOL.

1588.

- 30 Portrait of a Young Girl in black and white ruff and white cap, *panel, circular* 13½ in. diam.

ABRAHAM HONDIUS.

- 31 Christ Crucified, *signed, panel* 18 in. by 12½ in.

GASPAR POUSSIN.

- 32 Classical Landscape with ruins and a wayfarer on the road in the foreground 14 in. by 18½ in.

CLAUDE.

- 33 Landscape with two figures and a dog in the foreground 15 in. by 19 in.

SCHIDONE.

- 34 The Holy Family with the Infant St. John 21 in. by 17 in.

VERONESE.

- 35 Christ at the Pool of Bethesda 18½ in. by 20 in.

SCHOOL OF TENIERS.

- 36 The Temptation of St. Anthony 20 in. by 30 in.

ENGLISH SCHOOL.

- 37 A Poultry Yard 20½ in. by 27 in.

ENGLISH SCHOOL.

- 38 Portrait of a Lady; and four others 5

The Property of J. H. Sankey, Esq., DECD.,
Bulkeley Hall, Woore, Cheshire.

[SOLD BY ORDER OF THE EXECUTORS.]

FRANS POST.

1655.

- 39 Landscape with wayfarers starting from a large building in the foreground, *signed and dated 1655* $17\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

BERCHEM.

- 40 Italian Landscape with figures and cattle in a ravine $44\frac{1}{2}$ in. by 61 in.

BERCHEM.

- 41 Waiting for the Ferry $24\frac{1}{2}$ in. by 31 in.

EDWARD PENNY, R.A.

- 42 Interior of a Smithy $20\frac{1}{2}$ in. by 17 in.

L. DE DEYSTER.

- 43 Harbour Scene with classical buildings $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

C. NETSCHER.

- 44 Portrait of a Lady, three-quarter-length, seated $18\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

TENIERS.

- 45 The Philosopher, panel 18 in. by 13 in.

ITALIAN SCHOOL.

18TH CENTURY.

- 46 View of the City of Carrara $21\frac{1}{2}$ in. by 28 in.

J. J. EECKHOUT.

- 47 At the Church Door, panel 33 in. by 25 in.

RYCKAERT.

- 48 Interior of a Church $33\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

SCHOOL OF HAARLEM,
17TH CENTURY.

- 49 The Poultry Dealer 34 in. by 21½ in.

J. MOLENAER.

- 50 Starting for the Fair : Interior of a Barn with figures loading a cart,
signed 32½ in. by 46 in.

FLEMISH SCHOOL.

17TH CENTURY.

- 51 View of a City, probably Antwerp 65 in. by 133 in.

FLEMISH SCHOOL.

17TH CENTURY.

- 52 Another View of a similar character 65 in. by 133 in.

The Property of Mrs. Deborah Hobinstock, DECD
[SOLD BY ORDER OF THE EXECUTOR].

SCHOOL OF BRUEGHEL.

- 53 Bust of a Peasant Woman laughing, panel 11½ in. by 8½ in.

SCHOOL OF RUBENS.

- 54 Study of an Old Man with hands folded 21½ in. by 15½ in.

The Property of Miss Annie Leigh Browne,
58, Porchester Terrace, W.2.

HALS.

- 55 Portrait of a Man in black with large white collar, holding a pair
of gloves, panel 9 in. by 7 in.

VAN OSS.

- 56 Bust of a Woman in black with white lace collar, panel
8 in. by 6½ in.

FABRITIUS.

- 57 Alexander and Diogenes 25 in. by 30½ in.

Various Owners.

EARLY ITALIAN SCHOOL.

- 58 The Virgin nursing the Infant Christ, gold background, panel, rounded top 55 in. by 19 in.

SCHOOL OF Giotto.

- 59 The Annunciation, panel, gold background, top
size over all 38 in. by 16 in.

UMBRIAN SCHOOL.

c. 1500.

- 60 The Virgin worshipping The Infant Christ seated on a cushion on a ledge; landscape background. *panel* 21 in. by 16 in.

GERMAN SCHOOL

16TH CENTURY.

- 61 The Man of Sorrows with two female donors. On the right, a coat-of-arms, *panel, unframed* 23 in. by 33 in.

SOUTH GERMAN SCHOOL

- 62 The Ecstasy of the Magdalen, panel 23 in. by 14 in.

SCHOOL OF DOMENICHINO

- 63 St. Cecilia 48½ in. by 38½ in.
** Saved from the fire of Johnsbrook House in 1777.

DESPORTES

- 64 Dead Game, Dogs, etc. 141 in. by 241 in.

WYCK.

- 65 A Cavalry Engagement 20 in. by 23 in.

PIETER VERHULST.

- 66 Flower Piece: A cluster of mixed flowers in a glass bowl
25 in. by 22 in.

ITALIAN SCHOOL.

18TH CENTURY.

- 67 Two Designs for Fans—The Judgment of Paris and another
mythological subject 8 in. by 20½ in. 2

ITALIAN SCHOOL.

17TH CENTURY.

- 68 Portrait of a little Girl, full-length, in white, playing with her dog
37 in. by 26½ in.

ITALIAN SCHOOL.

18TH CENTURY.

- 69 The Dream of St. Joseph 16 in. by 11½ in.

UGOLINO.

- 70 The prophet Isaiah, *panel, circular* 6½ in. diam.

TENIERS.

- 71 Flemish Farm Scene 39 in. by 56½ in.

FLEMISH SCHOOL.

- 72 Two small Landscapes
LE SUEUR: Judith with the head of Holofernes 3

DUTCH SCHOOL.

- 73 The Good Samaritan 24 in. by 31 in.

DUTCH SCHOOL.

- 74 Portrait of a Young Man holding a scroll 20 in. by 16½ in.

SCHOOL OF CARAVAGGIO.

- 75 A Youth standing by a table on which is a glass vase containing
flowers 25½ in. by 19½ in.

PALAMEDES STEVAERTS.

- 76 A Cavalry Battle, *signed and dated 1636, panel 20½ in. by 31 in.*

H. FUSELI.

- 77 Portrait of a Man in black with white collar and wearing a fur lined coat *30 in. by 25 in.*

ADRIAEN BEELDEMAKER.

- 78 Eleazar and Rebecca, *signed, panel 16 in. by 14 in.*

J. TROYER.

1858.

- 79 Interior with two women knitting, *signed, panel 13½ in. by 10 in.*

FLEMISH SCHOOL.

- 80 Wooded Landscape with a boar hunt *18½ in. by 25½ in.*

WEENIX.

- 81 Still Life : A dead hare, etc. *36½ in. by 31 in.*

SCHOOL OF RUBENS.

- 82 Children carrying a garland of fruit *37½ in. by 62 in.*

PIETRO DELLA VECCHIA.

- 83 Wooded Landscape with soldiers gambling and carousing in the foreground *28½ in. by 59 in.*

GREUZE.

- 84 Le Frère Jaloux : Interior with a mother seated with her younger child and an elder boy, crying, standing next to a pedestal on which is placed a bust *35½ in. by 27½ in.*

A. L. GIRODET.

- 85 Bust of a Man resting his head on his hand *17½ in. by 14½ in.*

LE NAIN.

- 86 Kitchen Interior with a woman peeling an apple *17½ in. by 23½ in.*

BRONZINO.

- 87 Portrait of Francis I, Grand Duke of Tuscany, three-quarter-length,
in black cape lined with ermine 50 in. by 36 in.
** From the collection of Lord Grantley.

SCHOOL OF ROMNEY.

- 88 Portrait of Mrs. Ann Pitt, half-length, oval; and another 2

SCHOOL OF GUARDI.

- 89 Venice : San Simeone Piccolo
M. A. J. BAUER. An Eastern Street Scene, *pastel* 2

ENGLISH SCHOOL.

LATE 16TH CENTURY.

- 90 Portrait of a Man in black with white ruff, architectural background,
panel 38 in. by 28 in.

B. C. KOEKKOEK.

- 91 Winter Scene in Holland, signed and dated 1835, panel
13½ in. by 16½ in.

B. C. KOEKKOEK.

- 92 Wooded Landscape with figures, panel 15 in. by 20 in.
** From the Van der Bucken collection of Louvain.

The Property of a Lady.

N. MAES.

- 93 Portrait of a Lady, half-length 18½ in. by 15 in.

DE HEEM.

- 94 Still Life: Fruit, a Lobster, Flowers, etc., on a table
41 in. by 60 $\frac{1}{2}$ in.

ENGLISH SCHOOL.

1826.

- 95 Portrait of Captain John Weir, 29th Regiment, son of John Weir
the Younger of Hawkland, Lanarkshire, half-length, in red
coat 30 in. by 25 in.

ENGLISH SCHOOL.

1826.

- 96 Portrait of Captain Thomas Christie Weir, elder brother of Captain
John Weir, half length 30 in. by 25 in.

JOHN HAYTER (ATTRIBUTED TO).

- 97 Portrait of Miss Peggy O'Neill as Juliet in *Romeo and Juliet*
30 in. by 25 in.

SCHOOL OF LELY.

- 98 Portrait of a Gentleman, in brown, with flowing wig, half-length,
in feigned oval 30 in. by 25 in.

GHEERAEDTS.

- 99 Portrait of a Girl, aged 7, half-length, holding flowers
25½ in. by 19 in.

D. TENIERS.

- 100 Peasants in a landscape, *panel*; and two others 3
-

THE PROPERTY OF
Peter Claude Vaudrey Barker=Mill, Esq.
Removed from Mottisfont Abbey, nr. Romsey.

HUDSON.

- 101 Portrait of a Gentleman, in grey coat, three-cornered hat, half-
length, in feigned oval 24 in. by 19 in.

SCHOOL OF KNELLER.

- 102 Portrait of a Lady in green dress, half-length, in feigned oval
30 in. by 25 in.

ENGLISH SCHOOL,
18TH CENTURY.

- 103 Portrait of a Man in grey coat, half-length 30 in. by 25 in.

SCHOOL OF GAINSBOROUGH.

- 104 Portrait of a Lady in blue dress, in profile, half-length, *in feigned oval* 30 in. by 25 in.

DAHL.

- 105 Portrait of a Boy, in blue, holding a bow, *in feigned oval* 30 in. by 25 in.

CIGNANI.

- 106 The Madonna and Child 30 in. by 25 in.

SCHOOL OF LELY.

- 107 Portrait of a Lady in plum coloured dress, half-length, *in feigned oval* 30 in. by 25 in.

SCHOOL OF LELY.

- 108 Portrait of a Gentleman, in armour, half-length, *in feigned oval* 30 in. by 25 in.

VANDERBANK.

- 109 Portrait of a Gentleman, in blue, with white wig, half-length, *in feigned oval* 30 in. by 25 in.

KETTLE.

- 110 Portrait of a Gentleman, in black, with three-cornered hat and
embroidered waistcoat 30 in. by 25 in.

WRIGHT.

- 111 Portrait of a Lady, in grey dress, holding a wreath of flowers,
landscape background 36 in. by 27 in.

VERONESE.

- 112 The Rape of Europa 30 in. by 40 in.

ENGLISH SCHOOL,
c. 1710.

- 113 Portrait Group of Three Children 49 in. by 63 in.

SCHOOL OF BERCHEM.

- 114 Italian Landscape with classical arch; figures and cattle in the foreground *43½ in. by 54 in.*

DAHL.

- 115 Portrait of a Lady, in blue, seated, holding a sprig of orange flowers, three-quarter-length *50 in. by 40 in.*

ENGLISH SCHOOL,
c. 1710.

- 116 Portrait of a Lady, in blue, with crimson cloak, three-quarter-length *50 in. by 40 in.*

SCHOOL OF LELY.

- 117 Portrait of a Gentleman, three-quarter-length, in brown, stroking his dog *50 in. by 40 in.*

ENGLISH SCHOOL,
c. 1720.

- 118 Portrait of a Gentleman, in red coat, three-quarter-length, landscape distance *50 in. by 40 in.*

GEORGE COLE,
1839.

- 119 Sporting Subject : Creditor, a brown race-horse, the property of Sir J. Barker-Mill, Bart., held by a groom, *signed and dated 1839* *40 in. by 50 in.*

G. B. PANNINI.

- 120 Landscape with Roman ruins and figures *71 in. by 63 in.*

SCHOOL OF RUBENS.

- 121 The Raising of Lazarus *97 in. by 74 in.*

GEORGE COLE.

- 122 Sporting Subject : Sir John Barker-Mill, Bart., and his Hounds, *signed* *67½ in. by 95 in.*

Various Owners.

ENGLISH SCHOOL,
18TH CENTURY.

- 123 Portrait of a Gentleman in red, his hat under his arm, half-length,
turned to the right 30 in. by 25 in.

SCHOOL OF LAWRENCE.

- 124 Portrait of a Young Lady, half-length, in white, seated, a red
drapery in the background $35\frac{1}{4}$ in. by $27\frac{1}{2}$ in.

KNELLER.

- 125 Portrait af a Young Man, half-length, in green coat with crimson mantle 29½ in. by 24½ in.

TOM BAKER.

- 126 Cattle on the banks of a stream
CONSTANT ARTZ. Landscape with ducks, signed 2

J. B. PYNE.

- 127 An Avenue leading to Haddon Hall
G. LARA. A Village Scene, signed 2

ENGLISH SCHOOL.

- 128 Still Life: A glass, a pewter mug, etc., on a table 16 in. by 20 in.

CECIL LAWSON.

1872.

- 129 Landscape in Kent at sunset, with a windmill in the distance,
signed and dated 1872 18 in. by 32 in.

BONINGTON.

- 130 Coast Scene at low tide with fishermen 28 in. by 36 in.

CHARLES LESLIE, R.A.

- 131 Landscape in North Wales 12 in. by 18 in.

DRAWINGS.

IN THE PORTFOLIO.

DAUBIGNY.

- 132 The Fringe of the Wood, *water-colour*
 BIRKET FOSTER. Woodland Scene, *signed with initials, pen-and-
 ink*; and two others, by T. Creswick 4

PROUT.

- 133 Sion, Cologne and two others, *water-colours* 3

ENGLISH SCHOOL.

- 134 Interior with figures, *sepia drawing* 18 in. by 12 in.

W. HEATH.

- 135 Scenes in the Napoleonic Wars, *a set, signed and dated 1815,
 water-colours* 13 in. by 20 in. 7

G. YATES.

- 136 Sea Pieces, with men-o'-war, *a pair, signed and dated 1791, water-
 colours* 7½ in. by 9½ in. 2

- 137 A Scrapbook of drawings by or attributed to Cuyp, William
 Collins, Andrew Geddes, Cipriani, S. Prout, Turner, John
 Flaxman, Maris, E. Dayes, including a number of interesting
 topographical subjects in England and abroad

- 138 A Parcel of Drawings by different artists, including a number of
 portraits by Richard Phelps, etc.

FRAMED.

The Property of a Lady.

- 139 Napoleon I on his Death-bed; head and shoulders slightly turned
 to the right, *black chalk* 8½ in. by 7 in.

** This drawing is the work of a brother officer of the owner's
 father, Captain George Anderson of the Warwickshire Regi-
 ment, which was stationed at St. Helena at the time.

Various Owners.

COPLEY FIELDING.

- 140 Wooded Landscape with a stream, *water-colour* 7 in. by 10½ in.

COPLEY FIELDING.

- 141 Coast Scene with a stormy sea, *water-colour* 7 in. by 10½ in.

T. F. WAINWRIGHT.

1866.

- 142 Pasture Scene with sheep, *signed and dated* 1866, *water-colour*
10½ in. by 19½ in.

GEORGE SHALDERS.

- 143 Spring, *signed and dated* 1868
F. WILLIAMSON. A Wayside Brook, *signed*
W. RUSSELL FLINT, R.A. A Golden Afternoon, *signed, water-*
colours 3

J. SHERRIN.

- 144 Fruit, *signed*
E. R. HUGHES, R.W.S. Maid's Nays are Nothing, *signed*
GEORGE RANKIN. Partridges, *signed, water-colours* 3

SIR ERNEST GEORGE, R.A.

- 145 Rheims, *signed, water-colour* 14½ in. by 11 in.

FRED WALKER, R.A.

- 146 In the Gloaming
J. A. BENWELL, 1877. Head of a Caravan passing Mont Sinai,
water-colours 2

J. C. SALMONS.

- 147 A Woodland Interior; and another, *signed, water-colours, a pair*
22½ in. by 16½ in. 2

DAVID MURRAY.

1914.

- 148 Venice : The Church of San Giorgio Maggiore, *signed and dated 1914, water-colour* 15 in. by 18 in.

RICHARDSON.

- 149 Namur on the Meuse, *signed, water-colour* 19 in. by 26½ in

C. FIELDING.

- 150 A Welsh Valley 18½ in. by 24 in.

SUTTON PALMER.

- 150A Wooded River Scene, *water-colour* 16 in. by 24 in.

SUTTON PALMER.

- 150B The Head of Loch Tay, *water-colour* 16 in. by 22 in.
-

The Property of a Gentleman.

PROUT.

- 151 A Continental Street Scene, *water-colour* 15 in. by 10 in.

ENGLISH SCHOOL.

- 152 Woodland Scene with a waterfall, *water-colour*; and another 2

ENGLISH SCHOOL.

- 153 Woodland Scene with two children, *water-colour*; and another 2
-

The Property of Mrs. Walduck.

E. M. WIMPERIS.

- 154 Autumn, *signed and dated 1898, water-colour* 7 in. by 10 in.

J. M. W. TURNER, R.A.

- 155 Bethlehem: The Flight into Egypt, *water-colour* 5 in. by 8 in.

** Engraved for Flinder's "Illustrations to the Bible."

E. M. WIMPERIS.

- 156 A Lane at Bisham, *signed and dated 1873, water-colour* 12½ in. by 11½ in.

E. M. WIMPERIS.

- 157 A Moorland Fold, *signed, water-colour* 13½ in. by 20½ in.

E. M. WIMPERIS.

- 158 Snowdon from Capel Curig, *signed and dated 1878, water-colour* 14½ in. by 12½ in.

P. DE WINT.

- 159 Clifton near Penrith with the Crossfell mountains, *water-colour* 17 in. by 24½ in.

* See autograph label at back.

The Property of Edward Hall Fellowes, Esq.

T. GIRTIN.

- 160 Landscape with an angler on a bridge; and Landscape with a man on horseback on a road, *black and red chalk* 9 in. by 7 in. 2

W. J. MULLER.

- 161 Landscape with a boy in the foreground resting on the bank of a brook, *water-colour* 15½ in. by 12 in.

P. SANDBY, R.A.

- 162 Tetbury Castle, *water-colour* $9\frac{1}{4}$ in. by 15 in.

DAVID COX.

- 163 Landscape with an old bridge, *signed, brush drawing in sepia*
 9 in. by $11\frac{1}{2}$ in.

W. SHAYER.

- 164 Pasture Scene with two cows, *signed and dated 1840, water-colour*
 5 in. by $7\frac{1}{2}$ in.

T. GIRTIN.

- 165 Landscape with buildings and figures at a fair, *water-colour*
 9 in. by 12 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Pictures and Drawings

July 5th, 1933

BUYERS' NAMES AND PRICES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tjournelund ..	5	0	0	45	Tjournelund ..	3	15	0
2	De Casseres, P. ..	7	0	0	46	Tjournelund ..	1	15	0
3	Feldman ..	5	0	0	47	Feldman ..	7	0	0
4	Spencer, A. ..	4	5	0	48	Tjournelund ..	5	5	0
5	Hevesi ..	7	5	0	49	Hoffman ..	6	15	0
6	Enneking ..	33	0	0	50	Tjournelund ..	18	10	0
7	Hahn ..	18	10	0	51	Field, F. ..	51	0	0
8	Rosenbaum ..	10	0	0	52	Field, F. ..	86	0	0
9	Wilkin, Mrs. ..	14	0	0	53	Hess ..	1	5	0
10	Collings ..	4	0	0	54	Passed ..			
11	Collings ..	20	0	0	55	Hughes ..	17	0	0
12	Collings ..	8	0	0	56	Hanbury ..	4	0	0
13	Hanbury ..	8	0	0	57	Bruinse ..	4	0	0
14	Elford ..	7	10	0	58	Tjournelund ..	8	0	0
15	Dufois ..	3	15	0	59	Westall ..	32	0	0
16	Hoffman ..	9	0	0	60	Hess ..	15	10	0
16A	Osborne & Co. ..	18	0	0	61	Hahn ..	10	10	0
17	Meatyard ..	1	0	0	62	Hoffman ..	5	10	0
18	Larson ..	4	15	0	63	Tjournelund ..	1	0	0
19	Schidlof ..	2	10	0	64	Tjournelund ..	4	0	0
20	Parsons ..		15	0	65	Hoffman ..	5	15	0
21	Hoffman ..	4	15	0	66	Nicholson ..	12	0	0
22	Collings ..	2	15	0	67	Feldman ..	3	15	0
23	Rothschild ..	16	0	0	68	Feldman ..	3	5	0
24	Rothschild ..	15	0	0	69	Passed ..			
25	Passed ..				70	Westall ..	5	10	0
26	Malcolm ..	1	5	0	71	Tjournelund ..	10	0	0
27	Tjournelund ..	3	15	0	72	Feldman ..	3	5	0
28	Tjournelund ..	7	10	0	73	Tjournelund ..	1	0	0
29	Tjournelund ..	4	0	0	74	Nicholson ..	7	0	0
30	Hoffman ..	15	10	0	75	Borenius, Dr. ..	1	0	0
31	Tjournelund ..	4	15	0	76	Tjournelund ..	6	15	0
32	Blunt, C. ..	5	5	0	77	Meatyard ..	4	0	0
33	Hahn ..	5	5	0	78	Parsons ..	8	0	0
34	Hartveld ..	4	0	0	79	Williams & Sutch ..	3	10	0
35	Carson ..	4	0	0	80	Feldman ..	5	5	0
36	Tjournelund ..	6	5	0	81	Tjournelund ..	1	5	0
37	Malcolm ..	2	15	0	82	Tjournelund ..	5	5	0
38	Spiller ..	1	15	0	83	Borenius, Dr. ..	10	10	0
39	Frohlich ..	15	0	0	84	Spiller ..	14	10	0
40	Hevesi ..	6	0	0	85	Passed ..			
41	Hevesi ..	5	5	0	86	Feldman ..	7	0	0
42	Osborne & Co. ..	2	5	0	87	Field, A. ..	11	0	0
43	Collings ..	2	0	0	88	Passed ..			
44	Tjournelund ..	2	15	0	89	Tjournelund ..	1	15	0

LOT		£	s.	d.	LOT		£	s.	d.
89A	McDonald ..	3	0	0	130	Withdrawn	..		
90	Carson & Co. ..	7	0	0	131	Passed	..		
91	Mitchell ..	16	10	0	132	Crook	..	2	0 0
92	Mitchell ..	12	10	0	133	Crook	..	5	0 0
93	Withdrawn ..				134	Passed	..		
94	Withdrawn ..				135	Spencer	..	19	0 0
95	Withdrawn ..				136	Malcolm	..	2	5 0
96	Withdrawn ..				137	Spencer	..	22	0 0
97	Withdrawn ..				138	Spencer	..	5	0 0
98	Withdrawn ..				139	Ferrars	..	1	5 0
99	Withdrawn ..				140	Malcolm	..	1	5 0
100	Withdrawn ..				141	Passed	..		
101	Nicholson ..	4	5	0	142	Collings	..	2	0 0
102	Bryant ..	1	15	0	143	Spalding	..	8	10 0
103	Feldman ..	3	5	0	144	Spalding	..	4	5 0
104	Collings ..	4	0	0	145	Deighton	..	3	15 0
105	Feldman ..	11	10	0	146	Spalding	..	2	15 0
106	Hess ..	1	5	0	147	Passed	..		
107	Bryant ..	3	0	0	148	Malcolm	..	5	5 0
108	Carson & Co. ..	4	5	0	149	Passed	..		
109	Collings ..	3	10	0	150	Passed	..		
110	Thomson, G. D.	6	5	0	150A	Forrester	..	20	0 0
111	Malcolm ..	1	5	0	150B	Spalding	..	16	0 0
112	Tjournelund ..	2	0	0	151	Passed	..		
113	Field, F. ..	7	0	0	152	Passed	..		
114	Tjournelund ..	6	0	0	153	Passed	..		
115	Spencer ..	2	10	0	154	Crankshaw	..	5	0 0
116	Bryant ..	2	10	0	155	Feilding	..	32	0 0
117	Tjournelund ..	4	0	0	156	Passed	..		
118	Carson ..	5	0	0	157	Malcolm	..	5	10 0
119	Carson ..	3	10	0	158	Crankshaw	..	21	0 0
120	Turner ..	21	0	0	159	Forrester	..	58	0 0
121	Hartveld ..	2	5	0	159A	Spalding	..	8	10 0
122	Ellis & Smith ..	15	10	0	160	Crook	..	3	0 0
123	Ireland ..	88	0	0	161	Malcolm	..	1	0 0
124	Hoffman ..	92	0	0	162	Passed	..		
125	Hess ..	42	0	0	163	Passed	..		
126	Malcolm ..	3	5	0	164	Passed	..		
127	Bennett, E. J. ..	5	10	0	165	Lambert	..	3	10 0
128	Feldman ..	3	5	0					
129	Malcolm ..	3	5	0	Total of Sale ..		£1,392	10	0